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Pacific Asia Museum Announces Exhibition

Fashioning Domesticity, Weaving Desire: Visions of the Filipina



(Dis)Embodied Filipina, by Nicholas Caesar Colon, 2009, 1898 Keystone Stereocard Reproduction with Digital Prints.

Pasadena, CA: September 1, 2009 – Pacific Asia Museum presents a new exhibition that explores the canonical visions of the early to mid 20th century Filipina as civilized and/or wild. Curated by Pearlie Rose Baluyut and Agnes Bertiz, ***Fashioning Domesticity, Weaving Desire: Visions of the Filipina*** will be on view from October 14, 2009 through February 8, 2010.

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Through the juxtaposition of traditional textiles and ethnographic photography, as well as objects of personal adornment and popular print culture, ***Fashioning Domesticity, Weaving Desire: Visions of the Filipina*** addresses the fashioning of domesticity and the weaving of desire as political strategies of polarization. Interrogating the body as a (dis)embodied landscape activated by the braided contexts of colonialism and democracy, the exhibition acknowledges that central to this binary of conquest and governance is the co-existence, reflection, and collision of the “modern” and “primitive”.

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Pacific Asia Museum is one of only four institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum’s mission is to further cultural awareness and understanding through the arts. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. Museum opens Wednesday through Sunday 10 am to 6 pm. Admission is \$9 general, \$7 students/seniors, and free for children ages 11 and younger. Admission is free every 4th Friday of the month.

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