



## FOR IMMEDIATE RELEASE

Media Contact:  
Chelsea Mason, Marketing Director  
626.449.2742 x22  
c.mason@pacificasiamuseum.org



### **Pacific Asia Museum Announces New Exhibition *Constructed Visions: New Media from Korea***

June 27, 2013— Pacific Asia Museum presents *Constructed Visions: New Media from Korea* from August 23 through November 24, 2013 in the Focus Gallery.

This exhibition introduces four contemporary Korean artists who construct striking examinations of their environments, both urban and rural, using the seemingly infinite possibilities of digital media such as video and photography. For example, in Atta Kim's images, busy cities such as New York, Paris and New Delhi become eerie ghost towns as rows of cars and crowds disappear due to extended exposure times, sometimes up to eight hours. While Kim captures known locations modified by time, Minkyung Lee intentionally creates a new reality in her images. She 'builds' her own spaces in miniature and then captures them with the camera. Some are then subjected to further manipulation, thereby creating layers of constructions for the viewer to unpack. Junebum Park's videos capture mundane moments in busy cityscapes such as pedestrian and automotive traffic, or the passing of weather over a building, but deliver an uncanny sense of omniscient observation through the insertion of a figure at a super-human scale. Finally, in his *Tree* series, Myoung Ho Lee questions the concepts of reality, experience and representation by forcing the viewer to look at trees in their natural surroundings, isolated by artificial backgrounds and lighting.

This exhibition is part of a year-long series that is designed to provide contemporary perspectives on visual art in Asia from four different countries: Japan, Korea, Israel and Pakistan. Begun with *Takashi Tomo-oka*, the series addresses a variety of underlying conceptual issues and cultural questions, challenging viewers' assumptions about Asian art.

This exhibition is generously supported by the Pasadena Art Alliance, Los Angeles County Arts Commission and Mike and Sookie Garrison.

Images:

Junebum Park, *3 Crossing*, 2002, Single channel video, 1 minute 43 seconds, Courtesy of the artist

Myoung Ho Lee, *Tree 1*, 2006, Ink on paper, Courtesy of the artist © Myoung Ho Lee

Atta Kim, *ON-AIR Project 160-13*, from the Series "India", 2007, Chromogenic print, Courtesy of the artist

## **About Pacific Asia Museum**

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m. Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

###